

Two  
**GAVOTTES.**

Nº1

BLONDE.

Nº2

BRUNETTE.

Composed by

**J. Otto von Prochazka.**

— OP. 39. —

Nº1.  $\frac{3}{2}$

COMPLETE

5

Nº2  $\frac{3}{2}$

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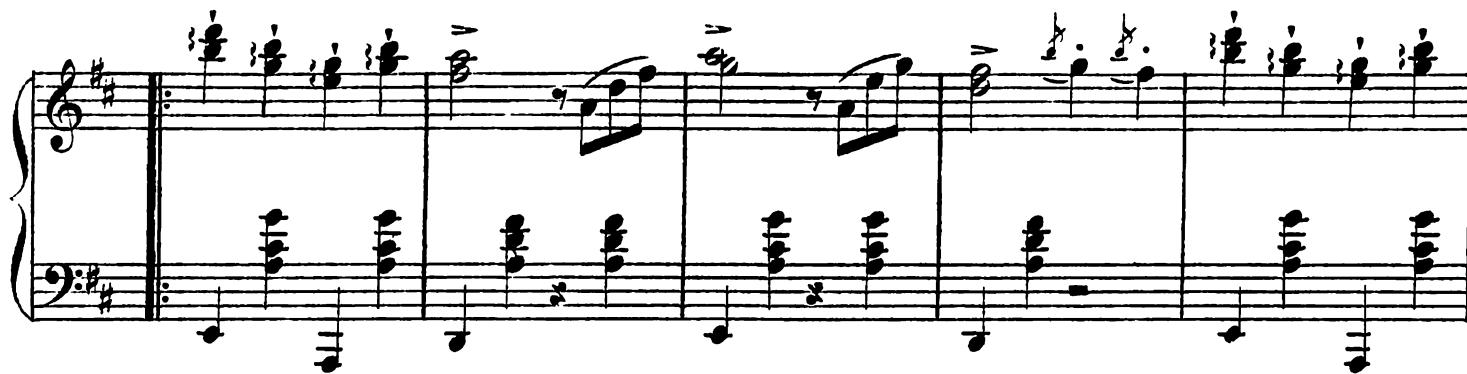
To Miss OLGA. PROCHAZKA Vienna  
**TWO GAVOTTES.**

**№ 1. BLONDE.**

**J.O.v. PROCHAZKA, Op. 39!**

**Allegretto grazioso.**

The musical score is written for piano and consists of four systems. The key signature is G major (one sharp) and the time signature is 2/4. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic marking. The third system continues the piece. The fourth system concludes with a final forte (f) dynamic and a double bar line. The notation features a treble and bass staff with various chords, arpeggios, and melodic lines. A repeat sign is present at the beginning of the first system.



Quasi Andante dormiendo.

TRIO.

*p*

*cantando*

*Cad: ad lib:*

*rit: e rall:*

*a tempo.*

*D.C. §*

To my Pupil Miss PAULINE EIRHOF N.Y.

# **TWO GAVOTTES.**

**№ 2. BRUNETTE.**

**J. O. v. PROCHAZKA, Op. 39?**

**Grazioso.**

*mf*

*il basso marcato*

*tr*

*tr*



**Meno mosso ed espressivo.**  
**TRIO.**



First system of musical notation, bass clef, two staves. The music features a series of chords and eighth notes in the right hand, and a steady eighth-note accompaniment in the left hand. The key signature has two sharps (F# and C#).

Second system of musical notation, bass clef, two staves. The right hand continues with chords and eighth notes. The left hand has a steady eighth-note accompaniment. The tempo marking **Vivo.** is placed above the right staff. The system ends with a double bar line.

Third system of musical notation, treble and bass clefs, two staves. The right hand features a melody with eighth notes and chords, marked with *p* and *ff*. The left hand has a steady eighth-note accompaniment. The system ends with a double bar line.

Fourth system of musical notation, treble and bass clefs, two staves. The right hand continues with a melody, marked with *rall:* and *D.C. %*. The left hand has a steady eighth-note accompaniment. The system ends with a double bar line.